Combest/Chapman	
Humanities II	
Name:	
Period:	

My 6¹

As you read your book, consider one or more of the following questions: What is worth talking about? What does the author want us to think about? What is a big idea (theme) that is hiding in this book? Capture your thinking in thought logs to help spur meaningful conversation. Track the book's big ideas, its connections to Humanities II (think civil rights, equality, the American experience), and the writer's craft and skill with language.

You must read three books per semester. Your deadline for conferencing/completing reading logs for each required book is:

Book 1 -- September 29

Book 2 -- November 10

Book 3 -- December 22

Book 4 -- February 16

Book 5 -- March 30

Book 6 -- May 11

Notice there are 15 rows on the chart below because why stop at six? The only way to be a better reader is to read.

	Books I Have Read This Year	Date Finished	Pages Read	Mrs. Combest sign-off conference
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				

¹ Adapted from Kelly Gallagher, *In the Best Interest of Students*

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Name	Name:						
Perio	d:						
12.							
13.							
14.							
15.							

Why should you read?

- 1. Reading is rewarding.
- 2. Reading builds mature vocabulary.
- 3. Reading makes you a better writer.
- 4. Reading is hard and "hard" is necessary.
- 5. Reading makes you smarter.
- 6. Reading prepares you for the world of work.
- 7. Reading well is financially rewarding.
- 8. Reading opens the door to college and beyond.
- 9. Reading arms you against oppression.
- 10. Reading keeps you well-informed; it is your civic responsibility to be well-informed.

"Reading is to the mind what exercise is to the body."
-Joseph Addison, English essayist